HOW MOVIES GOT THEIR START

I. OPTICS + CHEMISTRY = PHOTOGRAPHY

NAME BANK

Johann Heinrich Shultze
Aristotle
Louis Jacques Daguerre
George Eastman
Joseph Nicephore Niepce

1) A 2,000 year-old concept that was known by
is demonstrated by the Camera Obscura, which literally (in Latin) means "dark room" and replicates how images appear on your eye's retina: When light travels in a straight line and reflects off a bright object on its way into a small hole, an upside-down image of the object appears on a flat, parallel surface.
2) In 1725, a German professor named discovered that silver nitrate turned black when it was exposed to sunlight.
3) In 1827, the first surviving photograph was taken by He coated a pewter plate with bitumen and exposed it to light.
4) In 1839, his one-time partner named formed a better process and produced "The Daguerreotype."
5) In 1888, the founder of the Kodak companyintroduced a smaller camera that used film on a roll. As a result, photography became available to everyone.